



*An enjoyable embroidery day*

We acknowledge the contribution of Maitland Embroiderers Inc. presidents...

Peg Wilson ( 1987 - 1990)

Barbara Horn (1990 - 1993)

Helen McLaren (1993 - 1994)

Colleen Fletcher (1994 - 1995)

Nell Clayden (1995 - 1996)

Jan Hill (1996 - 1999)

Judith Campbell (1999 - 2002)

Margaret Richardson (2002 - 2005)

Bernadette Heagney (2005 - 2008)

Judy Hicks (2008 - 2010)

Barbara Horn (2010 - 2013)

Josephine Thelander (2013 - 2016)

Kathryn Bell (2016 current)



Section of a design by Christine Bishop,  
embroiderer: Velma Martin



## Our founding members ...



**NORMA BAMBACH** (1928 – 2011). An enthusiastic member who made members aware of colour – her favourite medium being Ribbon Embroidery associated with sourcing different threads.

**FRANCISKA STEINHERTS** (1922 – 2011). Introduced her Latvian knowledge and expertise in Linen Stitching techniques by encouragement & emphasis on perfection in stitching and presentation.

**PEG WILSON** (1928 – 2015). Introduced White Work (of the Victorian Era) with special interest in Mountmellick, a technique from Ireland. She was able to travel the world to witness her passion.

**MARY ROBERTSON** (1926 - ). By example encouraged determination in her exquisite Cross Stitch. Her interest in embroidery history prompted visiting France, and embroidering several reproduction panels of the Bayeux Tapestry.

**NORMA PRYOR** (1921 – 2016). Introduced colour in a gentle, harmonious manner while blending pastel, soft colours with her precision in stitching. This was apparent in her wearing apparel.

**MOLLIE WILKS** (1916 – 2008). An energetic and enthusiastic person who was proficient in many embroidery techniques, preferring the delicacy of Shadow Work, producing large tablecloths.



Teaching by our members has expanded from the early years, driven by member's requests to further their own **KNOWLEDGE, INTEREST** and **ENJOYMENT** in Embroidery.

By the beginning of the 2000's, tutors such as Joan Eckersley, June Godwin, Heather Lamerton, Jenny Rofe (now convenor of the Creative Embroidery Group) and Elaine Rose have all influenced members. Moving onto our current member/tutors such as



Bernadette Heagney, Jenny Geczy - with the expansion of Evening Session and Wednesday Group, additional Tutors such as Adele Richards, Margaret Albury, Lyn Gibson and Ruth Higginbottom have joined this

influential group. There are

many more Member-Tutors, unfortunately space does not allow these to be

mentioned. Our member/tutors have been

responsible for the standard and recognition Maitland Embroiderers Inc. are

Nationally known . Many of our Tutors have had their embroidery published in

magazines with Australian and International distribution. The method by

which our members can choose the Embroidery Technique they wish to

learn is also a contributing factor to this successful program.

